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O Lord Most Holy: Unison Voices

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Dale Grotenhuis

O LORD MOST HOLY

Vocal Solo

Cesar Franck
Arranged and Edited
by Dale Grotenhuis



First system of piano accompaniment. Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) and a half note chord (F3, A3, C4). Dynamics: *p*.



Second system of piano accompaniment. Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) and a half note chord (F3, A3, C4). Dynamics: *cresc.* and *mf*.



First system of vocal entry. Treble staff. Note: G4. Dynamics: *mp*. A box labeled 'A' is above the staff.

O Lord most ho - ly,



Third system of piano accompaniment. Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) and a half note chord (F3, A3, C4). Dynamics: *mp*.



Second system of vocal entry. Treble staff. Note: G4. Dynamics: *mf*.

O Lord most ho - ly, O lov - ing Fa - ther, you would



Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) and a half note chord (F3, A3, C4). Dynamics: *mf*.

B *mp*

we be al - ways prais - ing. Help us to know you,

mf

know you and love you, Fa - ther, Fa - ther,

C *mp*

grant us your lov - ing care, Fa - ther, Fa - ther,

mf **D**

guide and de - fend us.

E

rit. *mf* a tempo

Rule then our wil-ful hearts, keep all our

a tempo

rit. *mf*

f

wan-dering thoughts, O lov-ing Fa-ther, let us find our rest in

cresc. *f*

F

mp cresc.

you. When in temp-ta-tion's hour, come with your

dim. *mp* cresc.

f

might-y power. Save us, O save us, hear us in mer -

G *ff*

cy, save us, O save us, so we shall praise you for -

rit. *a tempo*

ev - er - more. *a tempo*

rit. *mf* *rit.* *8va*